

Trip To Florence

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Source: <http://www.michaelbarraclough.com>
Formation: Longways Duple Proper
Music: Specific tune - Tuneful Nightingale (1716) F C

Notes:

- 1) Based on The Tuneful Nightingale (Walsh, 1716). Andrew Shaw and I both agree on A1/A2. I completely disagree with his B1 (but I like it and have more or less kept it). His B2 may be right but I think that it spoils the dance so I have provided a completely different B2
- 2) Originally published in 24 New Country Dances for the Year 1716 (Walsh), then in the 2nd (1719) and 3rd (1736) edition of the Second Book of the Compleat Country Dancing Master (Walsh) and in the 3rd (1718/19) and 4th (1728) editions of the Dancing Master: Vol the Second (John Young). Modern interpretation (of sorts) by Andrew Shaw, modified further by Michael Barraclough

Dance:

- A1 1-8 1st corners figure eight to places (*passing partner left shoulder and neighbor right shoulder*)
- A2 1-8 2nd corners figure eight to places (*passing partner right shoulder and neighbor left shoulder*)
- B1 1-4 (*Face other couple, take inside hands*) 1st corners draw partners counter clockwise into a central column (*1st corners end facing, partner behind*)
5-8 1st corners pass right, left with next and then cast off left (*and wide*) to progressed place while ends wait, pass left, then ½ gypsy around each other into progressed place (*all end facing next couple*)
- B2 1-4 (*Next*) neighbor back to back
5-8 (*With these new neighbors*) circle left

The Tunefull Nightingale Longways for as many as will

Note. Each strain twice

The 1st man and 2^d wo. go the whole figure through the 1st wo. and 2^d man ⇌ the 1st wo. and 2^d man do the same ⇌ the 1st man lead his partner below the 2^d man and figure through the 2^d cu. ⇌ set fides then set partners fall back two steps the 1st cu. cast off ⇌

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